

ULYSSES 2.2 — EPISODE 5

LOLLING

CREATED BY ANU

IN PARTNERSHIP WITH DUBLIN THEATRE FESTIVAL



ANU, LANDMARK PRODUCTIONS & MoLI
1 BOOK, 1 YEAR, 18 ARTISTIC EXPERIMENTS

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To mark the centenary of the publication of Ulysses, three of Ireland's most innovative arts organisations, ANU, Landmark Productions and MoLI, have joined together for the first time, to launch a nationwide odyssey of artistic experiments, commissioning 18 cross-disciplinary artists to respond to the 18 episodes of the book, reframing Joyce's iconic text as a modern-day geographical and episodic artwork. Created by a rich and diverse gathering of established and emerging Irish artists, Ulysses 2.2 presents a contemporary reading of Ireland today, capturing the energy, irreverence, morality and soul of Dublin in 2022 and reframing the city chronicle that is Ulysses in a real and meaningful way 100 years after it was first published.

Participating artists include, in addition to director Louise Lowe and visual artist Owen Boss of ANU, writers Anne Enright, Finian O'Toole, Marina Carr and Emily Pine; poets Paula Meehan, Nishi Zakl'ara Epps, Molly Twomey & Harry Clifton; choreographers David Bolger of CoisCéim and Emma Martin of United Fall; children's theatre practitioners Branar; architects Yvonne Farrell and Shelley McNamara of Grafton Architects; composer Evangelia Rigaki; food artists The Domestic Goddess; musicians Fehlah, Matthew Nolan, Adrian Crowley and God Knows; curator Iarlaith Ní Theorain; and writer and activist Sínead Burke.

ANU are especially renowned for exploring moments in Irish and international history, and reflecting on what they say about us now and then. Using the influential text of Ulysses as a provocation – which takes place over one day in Dublin city – presents unique and infinite opportunities to explore the concept of temporality and live durational performance across time and place, revisiting the sites of Joyce's Dublin in 1904 as a lever to examine our contemporary reality.



JOHN CRONIN This is John's 6th show with Anu productions having previously appeared in Pals, Sander, Heston, Glorious Madness and On Corporation Street in Home MCR theatre Manchester. His most recent stage role was as Galban in The Tempest with Rough Magic at the Kilkenny Arts Festival. Other recent theatre appearances include Glue by Rabbit O'Connell with Rough Magic and Celine Murphy: The Trinity for Fishamble. On TV He has recently finished playing the role of villainous Will Casey in RTE's Fair City. Other recent film roles include the role of Dennis Ficker in THE FOREIGNER with Fionnula Flanagan and Jackie Chan for STX, directed by Martin Campbell. Other theatre appearances include Romeo and Juliet, Comedy of Errors, The Possibility Paradox of Anne Ti and Saved at the Abbey Theatre. John has also appeared in the Duchess theatre in London West End in Storey in his Pockets and at the Speldens Festival Chalfont St Giles in My Cousin Rauld.



ROBBIE O'CONNOR graduated with a B.A. (Hons) Degree in Acting from The Lit Academy, Trinity College Dublin in 2015. Previous work for ANU includes Of the mouth of flowers, The Book of Names, The Party to End All Parties, Fatalities, The Last O'Casey, Heston, Zero Hour, PALS, Boys of Foley Street, Laundry, World's End Lane, BASIN & Down The Valley. Robbie is an Arts Council Next Generation Artist and an associate artist of Anu. As a writer, Robbie's debut solo play GLEU was produced by Rough Magic & Anu for Dublin Theatre Festival. His second play 'The Boatman' is currently in development.



JAMIE O'NEIL has worked with ANU on The Book of Names, The Anvil and Belshazzar. A Dublin-based actor, O'Neil's credits outside of ANU include Luck, Just Kissed You Hello (Abbey Theatre), The Shadow of a Gypsy (Abbey Theatre and Lyric Theatre), Normal Boy (Gaiety Theatre), Mischief (Sawtooth Alley), Alone It Stands (National Tour). Film and television credits include Blood (Virgin Media One) and Sinking Out (RTÉ).



MATTHEW WILLIAMSON has previously worked with ANU on The Book of Names, The Last O'Casey, Zero Hour, The Anvil and Fishline. He is an actor from Dublin, who specialises in dance and choreography. He began his dance career with RawEdge crew, a hip hop dance group with whom he travelled internationally, competing, touring and teaching. He has received two lifetime achievement awards for outstanding contribution to dance in Ireland. In 2016 he worked on These Rooms (ANU and CoisCéim) which kick-started his career in theatre. Some works that followed include The Wolf and Peter with CoisCéim. Film and television work includes Penny Dreadful, Mrs Brown's Boys in a Manic, Ballet Chances, Who are You Kidding: Got to Dance (Sky One), and, most recently, The Silence of Mercy.

CAST
JOHN CRONIN
ROBBIE O'CONNOR
JAMIE O'NEIL
MATTHEW WILLIAMSON

CREATIVE TEAM

CREATED BY THE COMPANY
DIRECTED BY LOUISE LOWE
DESIGN OWEN BOSS
PRODUCERS LYNETTE MORGAN & MART SMITH
PROJECT MANAGER ORLAINE TOLLAK
PRODUCTION MANAGER SITS BOLUKE
COSTUME DESIGNER DALE O'MULLIGAN
COSTUME ASSOCIATE MAE LEAHY
SOUND DESIGN CARL FENNEY
SOUND TECHNICIAN MICHAEL STAPLETON
STAGE MANAGERS ALI BETHUNE & LAINNA CUTLER
PROPS PULPATHANA

WITH THANKS TO ALL AT KENNEDY'S PUB, WESTLAND ROW

www.anuproductions.ie



TO MARK A CENTURY OF JAMES JOYCE'S ULYSSES, THREE OF IRELAND'S MOST INNOVATIVE ARTS ORGANISATIONS AND PRACTITIONERS – ANU, LANDMARK PRODUCTIONS AND MoLI – HAVE JOINED TOGETHER, ASSEMBLING HUNDREDS OF IRELAND'S MOST EXCITING ARTISTS, CREATIVES, ARTS WORKERS AND ARTS ORGANISATIONS ACROSS MULTIPLE GENRES TO PRESENT ULYSSES 2.2, A YEAR-LONG, ODYSSEY OF CREATIVE, ARTISTIC AND EXPERIMENTAL RESPONSES TO THE 18 EPISODES OF ULYSSES THAT CHRONICLE AN ORDINARY DAY IN THE LIFE OF LEOPOLD BLOOM.

FOR INFORMATION ON THE FULL PROGRAMME, VISIT WWW.ULYSSES2.2.IE