It is said that there was a time when a red squirrel could have travelled from the north to the south of the island through tree-travel alone. That native forest of 80% has been uprooted over time to leave Ireland with the lowest tree cover in Europe.

Where has the forest gone? What would its ghost say to us?

At the intersection of ecology and performance, Root will trace where we have come from, where we are now and where we need to go. A vibrant paradigm of Ireland’s forestry system that will hand the microphone over to a tree to hear what it has to say.

Expect a forest, micro moments of audience participation and a squirrel.

VENUE INFO & DATES
Samuel Beckett Theatre
Preview: 29 Sept
Dates: 30 Sept – 2 Oct
Duration: 60 mins, no interval.
We used to live in the crown of trees, leaping and swinging from bough to bough. Prehistoric gymnasts. Light as a feather and quick as a wink. The knowledge we must have had then. In our fingertips. In the pads of our feet. Even the way our spine must have lived in a constant conversation with the trunks and limbs of the world’s forest. In the centre of Ireland 1000 native Irish trees have been planted and are growing in synergy with Root. They have been in our decisions, our directions, our laughs and our words.

As a duet, Shanna May Breen & Luke Casserly attempt to stretch out new ways of looking at the planet’s climate crisis through sound, travel and performance. Their work to date has brought audiences on coastal trains to explore our human connection to the material of plastic and in 2020 they created a national network of listeners and planters who examined Ireland’s biodiversity decline in their gardens through sound.

Luke & Shanna invited Fiona Breen and Wayne Jordan to collaborate with them on the making of Root. Together they have become a community.

CAST AND CREW
Co-created, Devised & Performed by Shanna May Breen & Luke Casserly
Devised & Performed by Wayne Jordan & Fiona Breen
Sound Design: Brendan Farrell
Lighting Design: Matt McGowan
Costume Design: Witt Tarantino
Dramaturgical Support: Wayne Jordan
Executive Producer: Science Gallery Dublin
Associate Producer: Hillary Dziminski
Production & Stage Management by Grace Donnery
Chief LX: Síofra Nic Liam
Assistant Stage Manager: Gráinne D’Alton
SPONSORS & THANKS

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