Company SJ bring their aesthetic tools of language, site, the body and visual art to bear on Beckett’s haunting exploration of human relationships in Happy Days. Micheál Ó Chonghaile translates, with Bríd Ní Neachtain as Winnie and Raymond Keane as Willie. Laethanta Sona emerges from the landscape, language and people of Inis Oírr, off the west coast of Ireland. This piece will resonate for lovers of Beckett, language and the visual arts. English subtitles will be incorporated within the aesthetic image of the piece, creating a dialogue between the two languages. The Irish language seeps into the searing beauty of Beckett’s imagery.

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Amach díreach as broinn an t-saibhreas teanga agus anios as creaga clochacha Inis Oírr atá ar chósta thiar na hÉireann agus an léiriú biogúil seo ina gcuirfidh lucht leanúna Beckett, na Gaeilge agus na físealaíne spéis faoi leith ann.

Beidh fotheidil Bhéarla comhshnáidhmthe in íomhána aisteíttiúil an léiriú ag cruthú comhrá agus agallamh beirte idir an dá theanga. Luionn an Ghaeilge agus an Ghaeilge ailleachth grian scallta íomhána Beckett go compordach teolaí i mbaclainn a chéile sa léiriú.

VENUE INFO & DATES
Samuel Beckett Theatre
Preview: 14 Oct
Dates: 15–17 Oct
Duration: 2hrs, with interval.
DIRECTOR NOTE

Happy Days is a play about human relationships, about the need for everyone’s voice to be heard by at least one other person. Winnie, buried up to her waist in the earth has several things that keep her going until the bell for evening sounds. She has her husband Willie who is hopefully hearing at least some of what she is saying, her bag which contains her ‘things’, her words, her memory and her stories. She ponders deliciously and distractedly on the meaning of existence as she trawls through her bag and or memory to occupy her throughout her day…

Is dráma faoi chaidrimh dhaonna é ‘Laethanta Sona’, faoin riachtanas guth gach duine a bheith cloiste ag duine amháin eile, ar a laghad. Caithfear éisteacht! Tá roinnt rudaí ann a choinníonn Winnie, atá báite go básta sa gcré, arís nó go mbuaileann an cloigin le hagairdh an trathnóna. Tá a fear céile Willie ar a taobh agus é ag cloisteáil cuid dá ndeireann sí ar a laghad, tá súil aici. Tá a mála aici a bhfuil a cuí cuimhne agus a cuí seáalta. Tá sí ag machnamh go háirithe seachránach ar bhri na beatha agus í ag cuardach trína mála agus trína cuimhne le i féin a choinneáil gnóthach i rith an lae.

COMPANY INFO

COMPANY SJ

Company SJ fuses research and performance to create an active artistic engagement between the two. Company SJ collaborates nationally and internationally with many artists. Since 2009 the company has presented Beckett in the City, which seeks to insert Beckett’s writing into the architectural and social spaces of the city, this work has been highly regarded by critics and audiences. In 2018 Raymond Keane performed in Beckett’s prose piece Company at the Dublin Theatre Festival to great acclaim.

company-sj.com

CAST AND CREW

Written by Samuel Beckett
Translated by Mícheal Ó Chongáile
Directed by Sarah Jane Scaife

Cast:
Winnie: Bríd Ní Neachtain
Willie: Raymond Keane

Sculptor/ Designer: Ger Clancy
Lighting Designer: Sarah Jane Shiels
Videography: Kilian Waters and Dan Keane
Costume and Prop Design: Sinead Cuthbert
Set Design Assistant: Aidan Fox
Production Manager: Lianne O’Shea
Stage Manager: Muireann Ní Raghallaigh
Sound: Martha Knight
Sound Design: Chris Somers
Photographer: Cormac Coyne
Produced by: Tim Scott
SPONSORS & THANKS

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Supported by: Aras Eanna, Galway International Arts Festival, Dublin City Council, Ealaín na Gaeltachta, Irish Theatre Institute.

Niklas Fink a chuidigh leis an aistriúchán, clóscríobh agus profáil. Niklas Fink who helped with the translation, editing and proofreading.

Special thanks: Lucy Ní Mhairtín, Padraig Mulkerrin, Co-op Inis Oírr, Aras Éanna, John Gunning. Thanks to: Jane Daly, Siobhan Bourke, Paul Johnson

Abbey Theatre:

Head of Producing: Jen Coppinger
Senior Producer: Craig Flaherty
Marketing Manager: Fergus Hannigan
Marketing Officer: Maura Campbell

Abbey Theatre Co-Directors
Artistic Director: Caitríona McLaughlin
Executive Director: Mark O’ Brien

Part of Neil Murray and Graham McLaren’s final season of programming at the Abbey Theatre.


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