

L'AMICALE, SCÈNE NATIONALE LE CARRÉ - CENTRE D'ART  
CONTEMPORAIN PAYS DE CHÂTEAU - GONTIER, ATELIER 210,  
BELGIUM, AGGLO PAYS D'ISSOIRE, FRANCE

# DE LA SEXUALITE DES ORCHIDEES

BY SOFIA TEILLET

4-5 OCT

SAMUEL BECKETT THEATRE

When we give someone a flower, we give them  
the sexual organs of an individual plant.

De la sexualité des orchidées (On the  
sexuality of orchids) is a performance-lecture  
during which an artist disguised as a  
lecturer, Sofia Teillet, discusses orchid  
reproduction.

After a detailed analysis, in which an  
apparently simple act turns out to be a  
complex and technical operation, questions  
emerge on the future of the seed. How will it  
germinate? Should its symbiotic relationship  
with a fungus be called parasitism? Does  
symbiosis exist? And where does the Humpback  
Anglerfish fit into all of this?

A battery of questions can arise when we  
observe life. And ultimately, all that  
science is fairly certain of, is that  
everything happened by accident.

## VENUE INFO & DATES

Samuel Beckett Theatre

Dates: 4-5 Oct

Duration: 75mons, no interval.



# DIRECTOR NOTE

For I was for a time boy and girl, tree and bird, and dumb fish in the sea.

Empedocles

De la sexualité des orchidées is a show born from my desire, as an actress, to work in a solo form, technically light, partially improvised, which can be performed outside of the theaters, and with the audience as my only partner. It was initially like an "exercise" for me.

As a working subject, I had chosen plant reproduction. Then a world opened up, and the orchid established itself as a reference flower. The subject fascinated me, the research became a joyous abyss, the spectacle grew. The in-depth observation of a being radically different, but having in common with us being "alive", seemed to me to be a rich and unusual reading angle for observing our way of being in the world. Everything is "true" in this conference. My research was made of scientific literature. But this is a truth of a different nature from scientific truth. It is a truth whose my status as an artist allows me to claim the subjectivity.

# COMPANY INFO

## AMICALE

Amicale is a cooperative platform for production that develops, supports and disseminates living art projects. We design and develop the cooperative dynamic together to create a stimulating & reassuring creative environment that allows artists and producers to make beautiful projects together.

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# CAST AND CREW

Directed by Camille Bono / L' Amicale

Performed by Sofia Teillet

Artistic collaborator: Charly Marty

Ingenuity and mutual assistance: Arnaud Boulogne & Sebastien Vial, Frédéric Ferre

Promotion : Salomé Dollat

# SPONSORS & THANKS

For reasons of theatrical dynamics, the authors who inspired this show are not cited. But to give credit where credit is due, and for curious spectators, the works that have played a fundamental role in the writing are:

The intelligence of flowers – Maurice Maeterlinck  
Fertilization of orchids – Charles Darwin  
The Art Of Being a Parasite – Claude Combes  
The Life of Plants: A Metaphysics of Mixture – Emmanuel Coccia

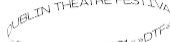
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THE IRISH TIMES



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