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Project Arts Centre

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Project Arts Centre

TIMETABLE

RECORD
The New Theatre
The Corn Exchange and Dublin Theatre Festival

IRELAND
“Better pass boldly into that other world, in the full glory of some passion, than fade and wither dismally with age.” The Dead

In Dubliners, James Joyce offers an astonishing and enduring portrayal of the city – a mirror in which the people of Dublin, as Joyce once wrote, could take “one good look at themselves.” Nearly a hundred years since its publication, Dublin Theatre Festival and Ireland’s acclaimed ensemble company The Corn Exchange presents an extraordinary opportunity to experience a collection of Joyce’s stories staged on a large scale for the first time in the city of their origin.

Following the award-winning productions Dublin By Lamplight, Freefall and Man of Valour, The Corn Exchange deftly captures the rich humour, the small cruelties and the celebrated epiphanies of Joyce’s iconic stories in the company’s ground-breaking transformational style.

Dublin Theatre Festival is proud to present this world première of The Corn Exchange’s adaptation of Dubliners, which promises to be a provocative and startlingly relevant witness to a masterpiece.

SUPPORTED BY IRISH THEATRE TRUST.

DUBLINERS

By James Joyce

TALKING THEATRE
Annie Ryan, Michael West and members of the company.
Sept 28, Post-show 10.30pm (approx.)

PROUDLY SUPPORTED BY
Public Face III

Visible at night on the Dublin skyline from a distance of several kilometres, Public Face III is a giant neon smiley created by Julius von Bismarck, Richard Wilhelmer and Benjamin Maus, which will reflect the mood of the city. Using sophisticated software developed by the Fraunhofer Institute to read facial expressions of passersby, this interactive installation will capture the humour of Dublin and Dubliners in real time – displaying a smile, a frown or an indifferent grimace...

For his role in this and other innovative art and technology projects, Julius von Bismarck became the first artist to be awarded the Prix Ars Electronica Collide@CERN, a new international prize for digital artists.

Public Face III will be visible on the city skyline throughout the Festival – look up, see how the city’s feeling.

Presented as part of Dublin City of Science 2012, a year long celebration of science that brings together a community of cultural institutions, organisations and individuals who are passionate about showcasing the best of Irish culture, arts and science.
The Festival is delighted to welcome back Druid with this unique celebration of one of Ireland’s most acclaimed living dramatists, Tom Murphy.

DruidMurphy is the story of generations of Irish emigration; stories both of those who went and those who were left behind. Told through three of Tom Murphy’s greatest plays: Conversations on a Homecoming, A Whistle in the Dark and Famine, it covers the period from The Great Hunger of the 19th Century to the ‘new’ Ireland of the 1970s. Reflecting an all too recognisable country, these three extraordinary plays vividly explore what it means to call a place home. With an ensemble cast of 16, many of whom play multiple roles, this remarkable project is not to be missed and is guaranteed to be the theatrical event of the year.

**DRUIDMURPHY IS A CO-PRODUCTION WITH QUINNIPIAC UNIVERSITY CONNECTICUT, NUI GALWAY, LINCOLN CENTER FESTIVAL AND GALWAY ARTS FESTIVAL.**

“*****Murphy is, I suspect, the greatest dramatist writing in English.” THE FINANCIAL TIMES

DRUIDMURPHY

Plays by Tom Murphy

**PRICES**

**Single show** €20 – €35

**Cycle (All three shows)** €48 – €84

For the complete DruidMurphy experience you can see each play individually over the period Oct 2-13 or all three plays in a single day, 1pm – 10pm on Oct 6 & 13.
“Staged by Hynes with a breathtaking poetic realism.”

THE GUARDIAN

TALKING THEATRE
Garry Hynes and members of the company. Oct 5,
Post-show 9.30pm (approx.)

VENUE Gaiety Theatre
DATES Oct 2, 5, 6, 9, 12 & 13
TIMES 7.30pm. Oct 6 & 13, 1pm
DURATION 1hr 50mins
(no interval)
CONVERSATIONS ON A HOMECOMING

By Tom Murphy

County Galway in the 1970s and the humble small-town pub is a magnet for dreamers. The White House, once frequented by the hopeful and radical youth of the town, is the arena for a reunion of old friends.

Now in his 30s, and recently returned from “living the dream” in New York after a ten-year absence – Michael holds court over a long drinking session on a winter’s evening. Faced with the changes the years have wrought, and with youthful idealism gone, the group begins a complex process of self-discovery.
“One of the most bristling, bruising, battering pieces of theatre you will have the privilege to experience… it is hard to imagine it could be improved from this shattering production.”

IRISH INDEPENDENT

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**VENUE** Gaiety Theatre  
**DATES** Oct 3, 6, 7, 10 & 13  
**TIMES** Oct 6, 7 & 13, 3.30pm  
Oct 3 & 10, 7.30pm  
**DURATION** 2hrs 30mins  
(incl. interval)
It’s 1960 and Michael Carney is an Irish emigrant living in Coventry, England, with his new wife Betty. Michael has integrated well into English society, but the same can’t be said of his wild brothers who are lodging with him. Tensions boil over after the arrival of his father and youngest brother, as a hard-drinking, savage reunion ensues.

A Whistle in the Dark caused controversy when it premièred in London over half a century ago with critics declaring it as “the most uninhibited display of violence that the London stage has ever witnessed”. Fifty years on, its central themes of alienation and identity still ring ferociously true.

Cast
Niall Buggy
Gavin Drea
Garrett Lombard
Aaron Monaghan
Michael Glenn Murphy
Rory Nolan
Marty Rea
Eileen Walsh

A WHISTLE IN THE DARK

By Tom Murphy
“As always with this remarkable company, the acting is of a quality to leave you dumbstruck with admiration.” NEW YORK TIMES

VENUE Gaiety Theatre
DATES Oct 4, 6, 11 & 13
TIME 7.30pm
DURATION 2hrs 45mins
(incl. interval)
Mayo, 1846. John Connor, head of the family, leader of the village and son of glorious forefathers, is surrounded by starvation and poverty when the second crop of potatoes fails in Glanconnor village. The community now faces the prospect of starvation and John Connor must do the right thing – by himself, by God and by his family.

Filled with contemporary resonance, this historical epic, which features all 16 cast members, uncovers how a people battled tragedy and examines the formidable cost of survival.

**Cast**
Niall Buggy
Edward Clayton
Beth Cooke
Brian Doherty
Gavin Drea
Garrett Lombard
Aaron Monaghan
Marie Mullen
Michael Glenn Murphy
Treasa Ní Mhiolláin
Rory Nolan
John Olohan
Frank O’Sullivan
Isaac O'Sullivan
Marty Rea
Eileen Walsh

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**FAMINE**

*By Tom Murphy*
Hatch Theatre Company, Landmark Productions and Dublin Theatre Festival

IRELAND

TALKING THEATRE
Emma Donoghue and Annabelle Comyn in conversation. Sept 30, Post-show 7.45pm (approx.)

VENUE Project Arts Centre (Space Upstairs)
DATES Oct 1-14
PREVIEWS Sept 27-30
TIMES 7.30pm. Sept 30, Oct 7 & 14, 6pm
MATINÉES Oct 6 & 13, 2.30pm. Oct 7 & 14, 1pm
PRICES €25 – €30
DURATION 1hr 45mins (approx., no interval)
“I was born to be a New Yorker.”

Ireland and America collide. From the red-brick suburbs of Ranelagh to the giddy heights of 1950s Manhattan, one woman – the iconic Maeve Brennan – made the leap.

Daughter of a famous revolutionary father, she threw herself into the glamour of New York literary circles while writing heartbreaking stories of a very different world back in Dublin. Beautiful, mercurial and devastatingly truthful in her work, she fascinated the world, including the brilliant and volatile men in her life at The New Yorker.

Award-winning Emma Donoghue, author of the world-wide bestseller Room, returns to the theatre with this dazzling world première inspired by the life and work of a pioneering writer and remarkable woman.

THE TALK OF THE TOWN IS SUPPORTED BY IRISH THEATRE TRUST.

HATCH IS PART OF PROJECT CATALYST, AN INITIATIVE OF PROJECT ARTS CENTRE.
“A brilliantly inventive marriage between words, music and an array of sound effects”  THE INDEPENDENT

VENUE OReilly Theatre, Belvedere
DATES Sept 27-30
MATINÉE Sept 29
TIMES 7.30pm. Matinée 1.30pm.
Sept 30, 1.30pm
PRICE RANGE €30 – €35
DURATION 3hrs 30mins
(incl. interval)
New York ensemble Elevator Repair Service return to Dublin after electrifying audiences in 2008 with their world-dominating, theatrical marathon Gatz.

A bold and vivid adaptation of Hemingway’s classic novel, The Select (The Sun Also Rises) follows a group of weary, aimless and frequently intoxicated American expatriates on a search for identity, diversion and redemption. On a stage littered with liquor bottles and café chairs, the protagonists roam from Paris to Pamplona, where bullfighting and a fiesta rage through the streets. Rooted amongst the decadence however, lies disillusion, as Hemingway’s narrator carries the heavy burdens of a war injury and his inability to have the woman he loves.

This exceptional moment in history is evoked as the carousing and revelry of Hemingway’s ‘Lost Generation’ is brought to energetic life. The First World War may be over but some battles still rage on.

THE SELECT (THE SUN ALSO RISES) IS A CO-PRODUCTION OF ELEVATOR REPAIR SERVICE AND NEW YORK THEATRE WORKSHOP.

Created and Performed by
Elevator Repair Service

Directed by
John Collins

Set and Costume
Design by
David Zinn

Lighting Design by
Mark Barton

Sound Design by
Matt Tierney
Ben Williams

Based on the novel by Ernest Hemingway
The Wooster Group
USA

“American theater’s most inspired company.” THE NEW YORK TIMES

TALKING THEATRE
Elizabeth LeCompte and members of the company.
Oct 6, Post-show 10.15pm (approx.)

VENUE OReilly Theatre, Belvedere
DATES Oct 4-7
TIMES 7.30pm. Oct 7, 2.30pm
PRICE RANGE €30 – €35
DURATION 2hrs 40mins (incl. interval)
The Festival is proud to welcome The Wooster Group, one of the most innovative theatre companies in the world, to Dublin for the first time. Led by visionary director Elizabeth LeCompte, The Wooster Group and its associates have constantly reimagined classic and devised texts through its groundbreaking work.

The Wooster Group’s HAMLET repurposes the film version of Richard Burton’s legendary 1964 Broadway version of Hamlet – a production that was screened in cinemas across America. In a rapturous and often hypnotic production, they reverse the process, reconstructing the show from the fragmentary evidence of the edited film, and channelling the ghosts of the 1964 performance. With songs by Casey Spooner (Fischerspooner) and performances by long-time Wooster members Ari Fliakos, Scott Shepherd and Kate Valk, prepare to be enthralled as this iconic tragedy is transformed.

HAMLET IS A CO-PRODUCTION OF THE WOOSTER GROUP AND THE 30 FESTIVAL OF BARCELONA GREC-INSTITUTE DE CULTURA, AJUNTAMENT OF BARCELONA.
“A clever, entertaining show, performed with Forced Entertainment’s customary deadpan intensity... I could happily watch these performers for hours.”  THE GUARDIAN

TALKING THEATRE
Members of the company.
Oct 12, Post-show 9.15pm (approx.)

VENUE  Samuel Beckett Theatre
DATES  Oct 11-13
MATINÉE  Oct 13
TIMES  7.30pm. Matinée 2.30pm
PRICES  €25 – €30
DURATION  1hr 45mins
(no interval)
Forced Entertainment are the UK’s most celebrated pioneers of contemporary theatre and have been trailblazers for over a quarter of a century.

For their latest show the company turn their attention to a narrative where everything is reshaped and everything is cannibalised. Six performers create, collaborate, ambush and disrupt an epic saga that is resolutely too big for the stage: from love and death to sex and laundry, from shipwrecks to falling snow, personal anecdotes rub shoulders with imaginary movies, and half-remembered novels bump into distorted fairytales.

Incorporating live music, wrong-headed theatrical tricks and broken dances, *The Coming Storm* is Forced Entertainment at their best – trademark black humour, a collage of arresting images and an anarchic performance style.

THE COMING STORM IS CO-PRODUCED BY PACT ZOLLVEREIN, ESSEN; FESTIVAL AVIGNON; THEATERHAUS GESSNERALLE, ZURICH; TANZQUARTIER, VIENNA; LES SPECTACLES VIVANTS – CENTRE POMPIDOU, PARIS; FESTIVAL D’AUTOMNE À PARIS; LIFT, LONDON; BATTERSEA ARTS CENTRE, LONDON; SHEFFIELD CITY COUNCIL; PRESENTED AS PART OF NEXT DOOR NEIGHBOURS.
“Pan Pan provide an experience that is genuinely different from anything you’ll have encountered in the theatre before.” — Irish Theatre Magazine

**TALKING THEATRE**

Gavin Quinn and members of the company. Oct 3, Post-show 9pm (approx.)

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**VENUE** Smock Alley Theatre  
**DATES** Oct 1-7  
**PREVIEWS** Sept 28-30  
**MATINÉE** Oct 6  
**TIMES** 7.30pm. Matinée 3.30pm  
Sept 30, 6pm. Oct 7, 3.30pm  
**PRICE RANGE** €15 – €25  
**DURATION** 1hr 20mins  
(approx., no interval)
EVERYONE IS KING LEAR IN HIS OWN HOME

KING LEAR: “No I will be the pattern of all patience, I will say nothing.”

SAMUEL BECKETT: “Do not imagine, because I am silent that I am not present.”

The inimitable Pan Pan returns to the Festival with a parable – or perhaps more properly, a cautionary tale – about memory. This is King Lear as never seen before: through the lens of one of Ireland’s most respected contemporary theatre companies.

Using a cacophony of references, Pan Pan presents a re-imagining of Shakespeare’s famous play of consequence and madness. Starring Andrew Bennett and Judith Roddy, father and daughter are trapped in an effort to express something true – nothing will come of nothing, after all.

Following the phenomenal success of The Rehearsal, Playing the Dane (winner of Best Production and Best Set Design at the 2010 Irish Times Irish Theatre Awards), Pan Pan turns its attention to another Shakespeare play, once again reinvigorating a familiar text and offering an original testament to the endless possibilities of theatre and the ineradicable presence of Shakespeare in our lives.

Directed by
Gavin Quinn

Design
Aedín Cosgrove

Cast
Andrew Bennett
Judith Roddy
**TALKING THEATRE** Miet Warlop and members of the company. Oct 8, Post-show 8.30pm (approx.)

**VENUE** Samuel Beckett Theatre

**DATES** Oct 8-10

**TIMES** 7.30pm

**PRICE** €25

**DURATION** 50mins

(no interval)
Out of the darkness on stage, a procession of surreal figures step into the light, setting performers and objects in motion. Renowned for creating anarchic, animated sculptures on stage, Belgian visual artist and theatre-maker Miet Warlop lets her vivid imagination run riot in this exuberant new performance.

*Mystery Magnet* draws our attention towards a panoramic space, a stage on which Warlop unleashes a fantastical succession of images, evoking a demented world where humour is born from sadness and magic from the prosaic.

Inspired by contemporary animation, *Mystery Magnet*’s dazzling panoply of characters, animals and machines conjures a wordless universe where freakish cuteness and cartoonish cruelty lead to a startling and unforgettable performance.

A CAMPO PRODUCTION WITH KUNSTENFESTIVALDESARTS, BRUSSELS & GÖTEBORGS DANS & TEATER FESTIVAL. PROJECT CO-PRODUCED BY NXTSTEP, WITH THE SUPPORT OF THE CULTURE PROGRAMME OF THE EUROPEAN UNION; IN COLLABORATION WITH VOORUIT, GENT.

CONTAINS NUDITY.

**Concept and Direction by**
Miet Warlop

**Performers**
Christian Bakalov
Kristof Coenen
Sofie Durnez
Ian Gyselinck
Wietse Tanghe
Laura Vanborm
Miet Warlop

**By** Miet Warlop
Wide Open Opera

IRELAND

VENUE Bord Gáis Energy Theatre
DATES Sept 30, Oct 3, 6
TIMES Sept 30 & Oct 6, 5pm
Oct 3, 6pm
PRICES €15 – €85
DURATION 5hrs
(incl. two intervals)
A once in a lifetime event and regarded by many as the greatest operatic achievement of all time, Wagner’s *Tristan und Isolde* is presented by new Irish opera company Wide Open Opera. Originating from Welsh National Opera, directed and designed by Yannis Kokkos, this stunning production features leading Irish and international performers alongside the 85-member RTÉ National Symphony Orchestra, conducted by Fergus Sheil.

The opera opens on a voyage between Ireland and England; the Irish princess Isolde has been captured by the English knight Tristan as a trophy wife for his uncle, King Mark. The unintended drinking of a love potion sets the couple off on a deeply passionate, illicit relationship; an all-consuming, doomed love affair. As Wagner’s contemporary Nietzsche remarked of *Tristan und Isolde*, “even now I am still in search of a work which exercises such a dangerous fascination, such a spine-tingling and blissful infinity.”

Wide Open Opera’s production spans a performance time of five hours, and features Irish singers Miriam Murphy (Isolde) and Imelda Drumm (Brangäne) alongside international artists Lars Cleveman (Tristan), Brett Polegato (Kurwenal) and Manfred Hemm (King Mark). This is a unique opportunity to see opera’s most ravishing love story and the auspicious debut production by a significant new Irish opera company.

**PICNIC BASKETS WILL BE AVAILABLE FOR PURCHASE AT THE VENUE.**

**TRISTAN UND ISOLDE IS A WIDE OPEN OPERA PRODUCTION IN ASSOCIATION WITH BORD GÁIS ENERGY THEATRE, DUBLIN THEATRE FESTIVAL AND RTÉ NATIONAL SYMPHONY ORCHESTRA, A PRODUCTION ORIGINATING FROM WELSH NATIONAL OPERA.**

**SUNG IN GERMAN WITH ENGLISH SURTITLES.**
VENUE Gate Theatre
OPENS Oct 2
PREVIEWS Sept 27 – Oct 1
MATINÉES Oct 6, 13
TIMES 7.30pm. Matinées 2.30pm
PRICES €25 – €35
DURATION 2hrs (approx.)
"What if we weren't scared of our lives? Imagine who we could be then."

Two days, two summers, thirty years apart.

In August 1977, the week before their Leaving results, Paul, Tom, Larry and Kevin plan a stage spectacular at the local disco to advertise their group's first gig. But the beautiful Caroline Brady is a distraction, and so are the menacing Glasthule Lads.

In August 2007, as Tom and Larry await Paul's return from America, a French bank called BNP Paribas is showing signs of distress. But the fundamentals are sound in Dublin, as the old friends drink to the absent Kevin. Meanwhile Caroline, Tom's wife, has her own reasons to welcome Paul's visit.

"I think we loved each other. I think we were just kids. I think it was a long long time ago."

With a soundtrack of '70s rock classics, The Last Summer is a bittersweet comedy of love and loss by award-winning novelist and playwright Declan Hughes, whose return to writing for the stage demonstrates his unrivalled ability to capture the contemporary Irish moment, the way we live now.

THE LAST SUMMER

A New Play by
Declan Hughes
VENUE Abbey Theatre, on the Abbey stage
OPENS Oct 3
PREVIEWS Sept 27 – Oct 2
MATINÉES Oct 6, 13
TIMES 7.30pm. Matinée 2pm
PRICES €18 – €40
DURATION 2hrs 45mins (incl. interval)
I represent to you all the sins you have never had the courage to commit.

The Abbey Theatre presents Wilde’s iconic fable, especially commissioned from leading theatre-maker Neil Bartlett for this year’s Festival.

A disturbing tale of a young man’s uncanny ability to remain both young and beautiful while descending into a life of heartless debauchery, The Picture of Dorian Gray was considered proof of both Wilde’s genius and his perversion. Oscar Wilde’s scandalous best-seller of 1891 was one of the most damning pieces of evidence used against him in the trial that brought about his downfall.

With a company of 16 actors, this new staging of his black-hearted masterpiece brings Wilde’s most dangerous anti-hero back to contemporary theatrical life in Bartlett’s trademark visual, flamboyant style.

A theatre radical, Bartlett returns to the Abbey after the award-winning An Ideal Husband in 2008. One of Britain’s most acclaimed and original theatre-makers, he has been at the forefront of international theatre, working with names such as Complicité, Improbable and Robert Lepage.
“An exquisitely devastating piece of writing.” CRITICS’ CHOICE, TIMEOUT LONDON ON MOMENT

TALKING THEATRE Deirdre Kinahan and David Horan in conversation. Oct 11, Post-show 8.45pm (approx.)

VENUE Smock Alley Theatre
DATES Oct 10-14
PREVIEW Oct 9
MATINÉE Oct 13
TIMES 7.30pm. Matinée, 3.30pm
Oct 14, 3.30pm
PRICES €15 – €25
DURATION 1hr 10mins, (approx., no interval)
Seán sits alone in a nursing-home conservatory, abandoned to his memories, when in storms Patricia, a feisty woman with a zest for life and handsome men in wheelchairs. A wary intimacy soon develops between the two, an unforeseen relationship by turns charming and combative, tender and funny.

Writer of internationally acclaimed plays *MOMENT* and *BOGBOY*, Deirdre Kinahan’s new drama is infused with her hallmark wry humour and humanity. *HALCYON DAYS* is a celebration of the human spirit and our quest for meaning in even the most seemingly hopeless circumstance.
VENUE  The LAB  
DATES  Sept 27 – Oct 13  
PREVIEWS  Sept 25 & 26  
TIMES  Every half hour from 11am – 3pm & 4.30pm – 9pm  
PRICES  €13 – €18  
DURATION  60 mins  
(no interval)  

For full Festival timetable see page 70
The Boys of Foley Street is the third instalment of ANU Productions’ four-part Monto Cycle, which explores the social history of this notorious area in Dublin’s north inner-city. Following on from the acclaimed World’s End Lane and multiple award-winning Laundry, The Boys of Foley Street is a Dublin City Council public art commission and ANU’s most adventurous project to date. Chronicling the third regeneration of the area, this is a living, breathing exploration of the decade spanning from 1971-1981.

Through intimate encounters, installation and cutting-edge technology, the audience is brought on an immersive journey through Foley Street, to an area history left behind. The production evokes an era where recession and unemployment fuelled male aggression and thievery. It reflects a time all too similar to our present. The Boys of Foley Street is a revelatory site-specific experience, a further theatrical haunting of Foley Street, and ANU’s ambitious, multilayered artistic response to waves of regeneration of Dublin.


ANU PRODUCTIONS IS SUPPORTED BY THE ARTS COUNCIL’S ARTIST IN THE COMMUNITY SCHEME MANAGED BY CREATE – THE NATIONAL DEVELOPMENT AGENCY FOR COLLABORATIVE ARTS.

CONTAINS STRONG LANGUAGE AND ADULT CONTENT.
“Engaging, thought-provoking and surreal.”

SUNDAY INDEPENDENT ON AS YOU ARE NOW SO ONCE WERE WE

TALKING THEATRE
Members of the company.
Oct 4, Post-show 9pm

VENUE Samuel Beckett Theatre
DATES Oct 3-6
PREVIEWS Oct 1-2
MATINÉE Oct 6
TIMES 7.30pm. Matinée, 1.30pm
PRICES €12 – €20
DURATION 1hr 30mins
(no interval)
“Here we are, in the middle of it. We have hit the edge and are now falling. We feel we’ve been let down and lied to. We know we need each other but are finding ourselves increasingly alone. We know we should do something but we don’t quite know what it is…”

Following the acclaimed *As you are now so once were we* and *Who is Fergus Kilpatrick?*, innovative Irish ensemble, The Company, make their Festival debut with a topical new production.

Trying to find new ideals within a social and economic whirlwind, they have set themselves a challenge: to make a show not about the world we live in, but the one we could create. Come, get entangled and find out what part you play.

The Company is Brian Bennett, José Miguel Jiménez, Robert McDermott, Nyree Yergainharsian and Tanya Wilson.

*THE COMPANY IS PART OF PROJECT CATALYST, AN INITIATIVE OF PROJECT ARTS CENTRE.*
VENUE Abbey Theatre, on the Peacock stage
OPENS Oct 10
PREVIEWS Oct 4-9
MATINÉE Oct 13
TIMES 8pm. Matinée 2.30pm
PRICES €18 – €25
DURATION 1hr 40mins
(approx.)
"I've started to recognise complete strangers..."

In Dublin city, people are more connected than you think. It will only take something small for six lives to become entwined.

A bookshop employee, a restaurant manager, an English movie star, a sales team leader, a journalist and a Japanese florist. What binds these people together?

Relationships are strained, snapped and formed in this modern-day look at life in a multi-cultural Dublin.

Gary Duggan’s first full-length play Monged won the Stewart Parker Trust Award in 2006. This world première of Shibari is Gary’s debut at the Abbey Theatre following his participation in the Abbey’s 2008 Short Play Commission Series, 20: Love.

SHIBARI IS AN ABBEY THEATRE COMMISSION.
If you follow Zachary Oberzan down the rabbit hole, you emerge starry-eyed and wondering.”

TALKING THEATRE Zachary Oberzan in conversation. Oct 11, Post-show 8.45pm (approx.)

VENUE Project Arts Centre (Cube)
DATES Oct 11-13
TIMES 7.45pm
Oct 13, 5.45pm & 7.45pm
PRICES €15 – €20
DURATION 60mins
(no interval)
As children growing up in Maine, Zachary Oberzan and his older brother Gator, used to make home videos parodying scenes from Hollywood movies such as Jean-Claude Van Damme’s karate blockbuster *Kickboxer* and the cult film *Faces of Death*. Two decades later, Zack has recreated those films, shot for shot, as precisely as possible, but now seen through a twenty-year lens of emotional and physical wear and tear. One brother became an actor and one self-destructed.

An elaborate experiment using the concept of before-and-after photographs, *Your Brother. Remember?* splices and dices home videos, Hollywood film footage and live performance. Challenging our expectations, Oberzan depicts the peculiar parallels with the life of their hero Van Damme, and explores how the brothers’ paths diverged from the hopes of their past.

Using a personal story as an impulse to call up the human condition, this touching, unique and funny look at innocence and sincerity reveals how these brothers try for one last title shot and redemption.

*A CO-PRODUCTION BY KUNSTENFESTIVALDESARTS 2010, NOORDERZON PERFORMING ARTS FESTIVAL, GRAND THEATER GRONINGEN AND BRUT WIEN.*
“The 14th Tale comes as a sharp reminder of the power of language and rhythm in theatre, and of how dramatic poetry can create whole worlds through the voice of a single performer.”  

**TALKING THEATRE** Inua Ellams in conversation.  
Oct 4, Post-show 10.30pm (approx.)

**VENUE** Project Arts Centre (Cube)  
**DATES** Oct 2-7  
**TIMES** 9.30pm. Oct 7, 6.30pm  
**PRICES** €15 – €20  
**DURATION** 60mins (no interval)
I’m from a long line of trouble makers, of ash-skinned Africans, born with clenched fists and a natural thirst for battle, only quenched by breast milk.”

The 14th Tale is a free-flowing, mellifluous narrative that relates the hilarious exploits of a natural born mischief-maker, propelled from the clay streets of Nigeria to the rooftops of Dublin, where he lived as a teenager, and finally to London.

Inua Ellams vividly recreates the characters that punctuate his upbringing in deft and beautiful poetry, while challenging the audience’s expectations of what it is to be a young, black male in London today. Be swept away by this feat of playful story-telling on a poetic journey of family life, friendship and love.

WINNER OF SCOTSMAN FRINGE FIRST AWARD 2009.

A BAC SCRATCH COMMISSION WITH APPLES & SNAKES. A LONDON WORD FESTIVAL COMMISSION.

PRESENTED AS PART OF NEXT DOOR NEIGHBOURS.
Jack McNally’s Hotel has 13 rooms (all of them sunny) for 13 people (all of them different).

There is old Mrs Chelsea who is noticeably wobbly, Norma and Dorma the Italian twins, and Mr Truro who plays the spoons. Lionel O’Brien talks about trains, and his son Little Lionel does too. Brenda and Michael can seem a bit rough – but their hearts are as big as their record collection. Melanie Woodcott dreams of the sea, while Jack McNally dreams of Melanie Woodcott.

But when the visitors stop visiting, and the dust settles on the furniture, Jack McNally must become a hotel’s worth of guests. He takes a deep breath, puts on a wig, and opens the door...

The Festival is delighted to welcome back the writer and performer duo behind the international hit *The Girl who Forgot to Sing Badly*, for a show that will delight children (7+) and adults of all ages.

**THE HOUSE THAT JACK FILLED**

**Written by**
Finegan Kruckemeyer

**Directed by**
Muireann Ahern

**Performed by**
Louis Lovett

**Set and Lighting Design by**
John Comiskey

**Costume Design by**
Niamh Lunny

**Music and Sound Design by**
Carl Kennedy

**TALKING THEATRE**
Louis Lovett in conversation.
Oct 4, Post-show 1pm (approx.)

**VENUE**
Project Arts Centre (Cube)

**DATES**
Oct 3-7

**TIMES**
Oct 3, 6pm. Oct 4, 12 noon. Oct 5-7, 12 noon & 3pm

**PRICE**
€10

**DURATION**
60mins (no interval)

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"Lovett is an incredibly accomplished physical actor whose gift dazzles when performing for children.” 
IRISH THEATRE MAGAZINE

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"Lovett is an incredibly accomplished physical actor whose gift dazzles when performing for children.” IRISH THEATRE MAGAZINE

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**COMMISSIONED BY THEATRE LOVETT IN PARTNERSHIP WITH STROLLERS TOURING NETWORK.**

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**COMMISIONED BY THEATRE LOVETT IN PARTNERSHIP WITH STROLLERS TOURING NETWORK.**
Feidlim Cannon’s father died 11 years ago. His death could have been prevented. This powerful new play by one of Ireland’s most daring independent theatre companies, explores the changing nature of the relationship between a mother and son in the aftermath of a family tragedy. Feidlim and his mother Ann take a brave, unflinching look at their past and attempt to piece together the truth.

Brokentalkers (The Blue Boy, Silver Stars) have been acclaimed internationally for their pioneering approach to theatre. Have I No Mouth continues to explore the world we live in with honesty, originality and courage.

BROKENTALKERS ARE PART OF PROJECT CATALYST, AN INITIATIVE OF PROJECT ARTS CENTRE.

CONTAINS STRONG LANGUAGE.
Dylan Tighe, director of The Irish Times Theatre Award-winning No Worst There Is None, returns to the Festival with this stirring new project which explores depression and the concept of “mental illness” with courage, imagination and humour.

Sharing his vision of a system that dismissed options and choice, this alternative opera is based on songs from Dylan’s debut album, also titled recorD. Using medical records, autobiography, fiction and 16mm film, recorD is a brave and evocative production, which speaks honestly about what society sometimes deems taboo.

Dylan Tighe will also present SAMPLES, a series of free discussions and other events dealing with mental health. Oct 5, 11am, 1pm & 3pm and Oct 6, 3.15pm at The New Theatre.

CONTAINS NUDITY AND SCENES OF AN ADULT NATURE.

A CORK MIDSUMMER FESTIVAL AND DYLAN TIGHE PRODUCTION. A CO-PRODUCTION WITH DUBLIN THEATRE FESTIVAL. SUPPORTED BY THE ARTS COUNCIL’S ARTIST IN THE COMMUNITY SCHEME MANAGED BY CREATE – THE NATIONAL DEVELOPMENT AGENCY FOR COLLABORATIVE ARTS.
BEYOND THE BROOKLYN SKY

They grew up together, dreamed together and emigrated together from the Kerry village of Brandon in the late 1980s. America didn’t quite fulfil their dreams and they returned home, chastened but wiser.

The friends gather once again to welcome home one of their own, Jack Flynn, who has flown solo across the Atlantic. It should be a celebration, but their tangled history threatens to tear them apart. In this debut play by Listowel Writers’ Award-winner Michael Hilliard Mulcahy, directed by Peter Sheridan (The Shawshank Redemption, 47 Roses) the past is a powder keg waiting to explode – the only question is who will strike the first match.

THE DEVELOPMENT OF THIS PLAY HAS BEEN SUPPORTED BY FISHAMBLE: THE NEW PLAY COMPANY’S NEW PLAY CLINIC SCHEME.
Three outstanding productions from the past year have been selected for the fifth edition of the successful ReViewed programme, an initiative of Culture Ireland, Irish Theatre Institute and Dublin Theatre Festival. This curated programme is presented during the Festival to an invited delegation of international programmers and presenters from key festivals and venues worldwide and offers an opportunity to promote Irish theatre as well as reviving successful Irish work for Festival audiences.

junk ensemble’s installation *Bird with boy* is a captivating fusion of music, movement and song, HotForTheatre’s *Eternal Rising of the Sun* tells the powerful story of Gina who dances her way out of a troubled past and Phillip McMahon’s play *Pineapple*, produced by Calipo and Drogheda Arts Festival, is a witty and deftly observed tale of loyalty and friendship in a changing city.
“Beautiful, delicate, superb; you’d be lucky to see it.” THE SUNDAY TIMES

BIRD WITH BOY

Bird with boy is an immersive dance installation about things that end before they should. Created by multi-award winning junk ensemble and Jo Timmins, the work is performed in an old house unravelling with fractured stories. Littered with moving images and live music, this piece is made up of boys, birds and snow.

Winner of Best Production at ABSOLUT Fringe 2011, Bird with boy is performed by three dancers, two musicians and six boys from Company B, Ireland’s only contemporary dance group for younger boys.

CONCEIVED AND CREATED BY
Jessica Kennedy
Megan Kennedy
Jo Timmins

VISUAL DESIGN BY
Valerie Reid

COSTUME DESIGN BY
Emma Downey

PERFORMERS
Dean Andrews
Jasper Cahill
Justine Cooper
Michael Gillick
Fionn Dwyer-Hyland
Eddie Kay
Tom Kellegher
Fionn McNeill
Liv O’Donoghue

MUSICIANS
Tom Lane
Bryan O’Connell

REVIEWED A showcase of successful Irish productions restaged in partnership with Culture Ireland and Irish Theatre Institute

VENUE 12 Henrietta Street
DATES Oct 4-7
TIMES 6pm & 9pm
PRICES €15 – €20
DURATION 1hr 10mins
(no interval)
ETERNAL RISING OF THE SUN

To err is human, to dance divine.

Meet Gina Devine. She’s hopeless… a hopeless dreamer: fame, fortune, and water fights with Michael Jackson – a chance to flee her formidable past. She wants to soar… to fly… to dance. But Gina is hopeless, as everyone knows.

This is the compelling journey of Gina’s transformation: a poignant account of redemption and release. On the heels of multiple awards and the international success of I ♥️ Alice ❤️ I, HotForTheatre brings you an inspiring story of salvation and deliverance.

Nothing is impossible… well maybe the moonwalk, but Gina’s gotta dance.

ETERNAL RISING OF THE SUN WAS ORIGINALLY PRODUCED BY IRISH THEATRE INSTITUTE FOR HOTFORTHEATRE.

AMY CONROY IS PART OF SIX IN THE ATTIC – AN IRISH THEATRE INSTITUTE RESOURCE SHARING INITIATIVE.
Roxanna is only interested in herself, boys and Bacardi Breezers. Paula lives for others – her kids, her friends and for her sister Roxanna.

In a tumbledown flat in Ballymun, Paula thinks she’s in control; but when the unknown shows up at her door, everything changes. Can Paula afford to take a chance on love, or will she always sacrifice her own happiness for others?

Produced in 2011, *Pineapple* is the beautifully tender and bitingly funny play from acclaimed writer Phillip McMahon (*Alice in Funderland, All Over Town, Danny & Chantelle*).
Dublin Theatre Festival and The Ark join forces once again to present a season of acclaimed international productions for families and schools.

Welcoming four world class theatre companies, this year’s Family Season introduces audiences to delightful new characters and adventures. Join story-teller Polarbear for a gripping tale of international assassins and secret codes; be utterly charmed by Belgian clown duo Okidok’s *Ha Ha Ha*, a show brimful of laughter as its title suggests; visit an enchanting world full of birdsong and birdhouses in *White*; and finally meet a muddy potato, much in need of a bath! Whether you are little or not, this year’s Family Season will enthral and delight.

FAMILY SEASON

BOOKING AND INFORMATION
Please contact The Ark on 01 670 7788 or visit www.ark.ie. All schools performances are €6.50 and public performances €10. For public bookings, you can also contact the Festival Box Office.

Please see the Timetable of Events at the back of the brochure for times and a breakdown of schools/public performances.

FAMILY SEASON PROGRAMMER
Maria Fleming
Theatre Programmer, The Ark
Welcome to the beautifully strange world of White. Full of birdsong and birdhouses, it gleams and dazzles and shines in the night. Two friends look after the birdhouses and make sure the eggs stay safe. Their world is bright, ordered and white. But high up in the trees, all is not white. Colour appears. First red... then yellow... then blue...

Nominated for a Broadway Drama Desk Award, White is a playful, highly visual show for very young children and is a perfect first time theatre experience.

AGE 2-4

"Giggly joyous... and a reminder why this Scottish company is an innovator in children’s theatre." THE GUARDIAN
Devised and Performed by
Xavier Bouvier and Benoit Devos

Acclaimed clown duo Okidok delight young audiences with their improbable skits and impressive physical routines. A ball falls from the sky, a door opens into the great beyond; the unusual and the inventive meet at every turn. Their extravagant make-up and costume evoke the great tradition of Russian clowning, but they have their own inimitable style. Performed all over the world, Ha Ha Ha has been turning audiences of all ages helpless with laughter for over ten years.

AGE 4+

“Brilliant. They have that magic formula which appeals to all ages.” LE SOIR
MOUTH OPEN, STORY JUMP OUT

Polarbear makes things up: stories, jokes, adventures – a master maker-upper. But where did it all begin? Mouth Open, Story Jump Out is about the moment that started it all and how one little decision set off a chain reaction that changed his life forever. International assassins, secret codes, dog-eating boa constrictors and more emerge when a father disappears and a boy discovers a talent for telling tales. Come and join Polarbear in this interactive storytelling show about how and why we make things up.

A BAC PRODUCTION, CO-COMMISSIONED BY SOUTHBANK CENTRE.

AGE 9+

“A dream factory generating the theatre of tomorrow...” THE TIMES ON BAC

VENUE The Ark
DATES Oct 9-11
DURATION 60mins (no interval)

For a full Festival timetable see page 70
POTATO NEEDS A BATH

Potato has mud on his face. Potato has mud in his ears. Potato needs a bath (just don’t get soap in his eyes!)

There is going to be a party and everyone is ready – except Potato. Onion is practising his guitar, Aubergine is wearing her new necklace and Peach is bouncing on the bed with excitement.

Potato needs a bath – but he has other ideas – because Potato loves mud!

A gentle and light-hearted new show for young children featuring fruit, vegetables and original music.

AGE 3-5

“Shona Reppe’s ingenious stage set and magnetic narration are more than enough to keep a roomful of pre-schoolers rapt with attention.” TIMEOUT, NEW YORK
SPECIAL EVENTS

The Wooster Group Archive

To mark The Wooster Group’s first visit to Dublin, its archivist Clay Hapaz has curated a programme of screenings that spans three decades of this remarkable theatre company’s career. All screenings will take place in the Irish Film Institute.

**Tickets** €7.50, see all 5 screenings for €25

RUMSTICK ROAD

A work-in-progress reconstruction of the groundbreaking 1977 production. Rumstick Road was an attempt to understand Spalding Gray’s mother’s suicide using audio taped conversations, family letters, dance, slides, and the writings of Mary Baker Eddy. Rumstick Road will be introduced by Elizabeth LeCompte, the director of The Wooster Group.

Oct 1, 5pm (90mins)

THE ROAD TO IMMORTALITY

A program of clips from Route 1 & 9, L.S.D. (…Just the High Points…), and Frank Dell’s The Temptation of St Anthony.

The 1980s trilogy features fierce juxtapositions and syntheses of theatre, video, music, dance, raucous vaudeville, stilted TV soap opera, naked talk shows, and meditations on lust and death, religious ecstasy, and social repression.

Oct 3, 5pm (80mins)

HOUSE/LIGHTS


Oct 6, 11am (75mins)

THREE PLACES IN RHODE ISLAND and THE EMPEROR JONES

Clips from the seminal 1970s trilogy, comprised of Sakonnet Point, Rumstick Road, Nayatt School as well as Point Judith (an epilog).

Plus the video re-conception of The Emperor Jones, with original music by David Linton and an OBIE-winning performance by Kate Valk in the title role.

Oct 6, 12.25pm (85mins)

TO YOU, THE BIRDIE! (PHÈDRE)

The Wooster Group’s 2002 OBIE-winning production of Paul Schmidt’s version of Racine’s Phèdre, set in a mobile modernist landscape of sliding plexiglass panels, omnipresent monitors, hidden cameras, and badminton…

Oct 6, 2pm (75mins)

PRESENTED IN ASSOCIATION WITH THE IRISH FILM INSTITUTE.

Drama in the Air

THE BACON SLICER

Dublin Theatre Festival in association with RTÉ’s Drama On One are proud to present The Bacon Slicer by Andrew Fox, winner of the 2012 PJ O’Connor Award for Radio Drama.

Friends Brian and Declan are in for the evening, in the company of Brian’s mother with good supplies of alcohol. As the beer cans empty, the conversation shifts to murder, in a wickedly black comedy of assassination, planned from the couch.

This new radio play will be recorded in Studio One, Montrose, with an audience present, and broadcast live on RTÉ Radio 1 on Oct 7, 8pm. For further information see www.rte.ie/dramaonone
In Development

**JULIE FEENEY**

**BIRD**

*Bird* is the first opera by acclaimed composer-performer Julie Feeney, commissioned by Dublin Theatre Festival, Cork Midsummer Festival, Galway Arts Festival and Kilkenny Arts Festival. *Bird* is the inaugural commission from Festival Firsts, an initiative of IFCN (Irish Festivals’ Co-production Network).

Julie Feeney’s avant garde approach to her one-of-a-kind sound is certain to bring an innovative and exciting vision to the opera stage. Based on Oscar Wilde’s much-loved story, *The Happy Prince*, with score and libretto by Feeney, *Bird* will feature soloists, chorus, orchestra and a creative team including director Mikel Murfi and fashion designer Joanne Hynes.

*THIS DEVELOPMENT PHASE AND PRESENTATION HAVE BEEN FUNDED BY THE ARTS COUNCIL OPERA PROJECT AWARDS.*

**Project Arts Centre, Oct 4, 1pm**

**THE EMERGENCY ROOM/DOUBLE M ARTS AND EVENTS NY**

**RIVERRUN**

Adapted and performed by Olwen Fouéré through the voice of the river in *Finnegans Wake* by James Joyce.

A work-in-progress celebrating the elemental figure of ALP (Anna Livia Plurabelle), in her guise as the river ‘Life’ (Liffey), on her course from the twilight of dawn to her end in Joyce’s famous ‘book of the night’. Developed in collaboration with New York based composer Mikel Rouse.

**Project Arts Centre, Oct 5, 12 noon**

**THEATREclub: HISTORY**

St. Michael’s Estate is a 14 acre site in Inchicore, in Dublin’s south inner city. For hundreds of years, it was a place where people lived. This is where our history was made. There’s nothing there now but poppies. HISTORY is a story about Ireland’s future.

HISTORY, a new project by THEATREclub, is a Public Art Commission from Dublin City Council to mark the regeneration of St. Michael’s Estate. THEATREclub are making a trilogy of work about the social history of Ireland: HEROIN (2010) and THE FAMILY (2012) are the first two parts, HISTORY will be the third and final part.

*THEATREclub ARE PART OF PROJECT CATALYST, AN INITIATIVE OF PROJECT ARTS CENTRE.*

**Project Arts Centre, Oct 5, 3pm**

Readings

**PLAY ON**

Play On is the Festival’s new artist development programme to discover and encourage new playwrights.

Following an open call, 30 playwrights were selected and offered individual meetings and writers’ groups to inspire them to write new plays, with the artistic support of international playwriting mentor Graham Whybrow, inviting an artistic response to the question: “Who are we and what are we doing to each other in contemporary Ireland?”

These two programmes of script-in-hand readings will showcase the quality and range of their work. Play On is a catalyst: it aims to get new plays written to get new plays on.

*SUPPORTED BY IRISH THEATRE TRUST.*

**Project Arts Centre, Oct 9 & 10, 1pm**

**FISHAMBLE: THE NEW PLAY COMPANY AND ARTS AND DISABILITY IRELAND MAINSTREAM**

By Rosaleen McDonagh
Directed by Jim Culleton

“We share a history, we share a memory and they both share my heart.”

It’s that time of the year. A time that Eoin, Mary Anne and Jack all remember. They have all agreed to take part in a documentary. They have lied to each other about what they are going to say on camera. They have a lot to explain.

Rosaleen McDonagh’s new play is about truth, lies and the mainstreaming of people with disabilities.

**Project Arts Centre, Oct 13, 12 noon**
**ABBEY THEATRE**

**MAEVE’S HOUSE**

**Written and performed by**
Eamon Morrissey

**Directed by** Oonagh Murphy

Maeve Brennan (1917-1993) was one of our greatest short story writers. Although she lived in New York, she set most of her finest stories in the house in which she was brought up, in Ranelagh, Dublin. By coincidence actor Eamon Morrissey was brought up in the same house.

Using some of her delightful contributions to the New Yorker magazine and her Dublin stories, Morrissey, in *Maeve’s House*, tells of the life, times, and writings of this brilliant, witty, yet tragic woman.

**Abbey Theatre, on the Peacock Stage, Oct 11 & 12, 1pm. Tickets €6**

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**THE NEXT STAGE**

**DUBLIN THEATRE FESTIVAL IN ASSOCIATION WITH THEATRE FORUM**

Described by past participants as “career changing”, a “rare amount of inspiration” and “a once in a lifetime opportunity”, The Next Stage is an artist development strand of the Festival. This challenging programme, spanning all 18 days of the Festival, is an intense combination of exposure to the highest quality theatre and active participation. In addition to a busy schedule of performances, there is a series of talks, masterclasses and physical workshops led by some of the world’s leading theatre makers. Past workshop leaders/speakers include Colm Tóibín, Stephen Rea, Ivo van Hove, Fiona Shaw, Deborah Warner, Lloyd Newson, Emma Rice, Arpad Schilling, Declan Donnellan, Anne Bogart and Tim Crouch.

The intention is to expose 18 artists to a rare selection of world class art during the festival, to broaden and deepen their experience, to create an opportunity for engagement with the visiting artists through workshops and interviews and to encourage future collaborations between the participants.

By application only. For further information see [www.theatreforumireland.com](http://www.theatreforumireland.com)

**Sept 27 – Oct 13**

**Panel Discussions**

A series of lively panel discussions curated by Dylan Haskins on themes and topics arising from this year’s Festival programme. All panel discussions are free. Tickets on the door. Please arrive on time.

**SMALL DIFFERENCES BETWEEN NATIONS: NARCISSISM OR NECESSITY?**

Ireland and the UK are closely intertwined yet there are enduring differences in all spheres including the arts and culture. The current evolution of the relationship between Ireland and the UK in the context of the economic shifts and the visit of Queen Elizabeth suggest a political will for a positive
shared narrative between Ireland and the UK. But what impact does this have on art and cultural exchange?

Has the rather lopsided relationship Ireland has with the UK cast a shadow which cuts Ireland off from European influences and partnerships? Are artists and cultural leaders in Ireland and now in Scotland and Wales focused on the narcissism of small differences?

In this session, leading international playwrights from Ireland and England will discuss the dynamics of Irish and British theatre and the relevance of national identity in their work.


**Project Arts Centre, Sept 29, 4pm**

**BIG LIGHTS WILL INSPIRE YOU?**

New York is a place of constant reinvention, supported by a strong tradition of experimentation, and has given birth to countless movements in contemporary art and culture, from Pop Art to hip hop and generations of innovative theatre and dance practitioners. With three companies from New York City presenting in the festival, the panel will discuss the unique opportunities the city offers and if it can hold onto its influential role in an era where culture is globalised and there is no centre?

**OReilly Theatre, Belvedere, Oct 6, 4pm**

**WRITING DUBLIN NOW**

In recent years there has been a proliferation of new cultural, academic, business and political initiatives in Dublin, pointing the way to an alternative vision for our city.

If we agree that a new Dublin is desirable, why have so many recent plays by Irish writers been concerned with histories of the city? Is it necessary to conclude certain histories before we can move forward? Or is the examination of these histories a more practical means of imagining a better future?

Panel includes Fintan O’Toole (The Irish Times), Grace Dyas (THEATREclub) and more.

**Project Arts Centre, Oct 13, 2pm**

**ARTS – SCIENCE OSCILLATIONS: WITH ARIANE KOEK**

As head of Collide@CERN, Ariane Koek has created an artists’ residency programme at the world’s largest particle physics laboratory and home to the Large Hadron Collider. In this event Koek and other cultural programmers discuss ambitions, challenges and dangers when negotiating the oscillations between science and art in their respective organisations.

**PRESENTED IN ASSOCIATION WITH SCIENCE GALLERY, AN INITIATIVE OF TRINITY COLLEGE DUBLIN. PRESENTED AS PART OF DUBLIN CITY OF SCIENCE 2012.**

**Science Gallery, Oct 4, 6pm**

**Public Face III** will be visible on the city skyline throughout the Festival – look up, see how the city’s feeling.

**INTERNATIONAL CRITICS’ FORUM**

Irish Theatre Magazine hosts its annual International Critics’ Forum, at which leading theatre critics from home and abroad offer lively discussion and analysis of the highlights of the Festival programme.

The panel will be chaired by the academic and critic, Patrick Lonergan. Audience participation welcome.

**PRESENTED IN ASSOCIATION WITH IRISH THEATRE MAGAZINE.**

**Project Arts Centre, Oct 12, 4pm**

**YOUNG CRITICS’ PANEL**

Young Critics is a programme of the National Association for Youth Drama (NAYD). Every year, 16 youth theatre members from across Ireland come together to watch, workshop, discuss and critique high quality national and international theatre, bringing their unique perspective to the Festival. This event is open to people of all ages.

For further information, see [www.nayd.ie](http://www.nayd.ie) and [www.dublintheatrefestival.com](http://www.dublintheatrefestival.com)

**Project Arts Centre, Oct 5, 1.15pm**
At the heart of every Festival lies the Festival Club. After immersing yourself in the world’s best theatre, this is where to go to unwind. Now in our sixth year at the Odessa Club, we are thrilled to have the best of Irish musical talent to add to your Festival entertainment. Keep an eye on the Festival website for more details.

Booking for all Festival Club events is through the Festival Box Office.

**KALEIDOSCOPE**

**DATE** Oct 3  
**TIME** 9pm  
**PRICE** €10

Kaleidoscope is a night of ancient, classical and contemporary music presented in the intimate setting of the Odessa Club and curated by violinist Cliodhna Ryan and cellist Kate Ellis. It has been described by The Irish Times as “one of those life-saving, spirit-lifting, pioneering cultural ventures we keep hearing about”.

Kaleidoscope returns to Dublin Theatre Festival with an evening of music inspired by the ground-breaking and pioneering creativity of the American spirit presented in this year’s Festival programme. Limited capacity – please book early.

www.kaleidoscopenight.com

**A CAPITAL IDEA**

**DATE** Oct 10  
**TIME** 9pm  
**PRICE** €15

John Kelly is one of Ireland’s best-known broadcasters. For many years he has presented some of the best-loved and most critically acclaimed music and arts programmes on the Irish airwaves. He is also an accomplished writer. His books include *The Little Hammer* and *Sophisticated Boom Boom* and his radio play The Pipes was broadcast earlier this year by RTÉ.

For *A Capital Idea* John will be joined by special guests for an intimate and informal evening of music, conversation and song, celebrating our capital city, its cultural achievements and its unique character. Variations on a theme of Dublin.

**The Odessa Club**

Located in the heart of the city centre, the Odessa Club is the perfect place where members can eat, drink, network and party. If you are a small or large party, the club caters for all; with intimate corners to lose the night away in and two large event rooms with a capacity of 200.

For more info on the Odessa Club see www.odessa.ie or call 01 670 3080

Admission to the Festival Club is restricted to sponsors, visiting companies, invited guests, and Friends of the Festival. To become a Friend, please see page 65. Festival Club passes are required for entry.

Admission to the club events above are ticketed and available to the general public from the Festival Box Office.
Best Seats in the House

The Westbury Hotel is superbly located for a weekend of retail therapy or cultural immersion, and offers the perfect place to relax in this great city.

The Westbury Hotel
DUBLIN
Grafton Street, Dublin 2
Tel: +353 (0) 1 679 1122

For more details visit www.doylecollection.com/westbury
The Festival is delighted to have the luxury hotels of The Doyle Collection as our Official Accommodation Provider for this year’s Festival. Treat yourself to these amazing deals which will also include tickets to the Festival!

For further information visit: www.doylecollection.com

Accommodation

The Westbury Hotel
- Overnight accommodation in a superior room
- Two course dinner plus glass of wine per person in Cafe Novo
- Full Irish breakfast in Wilde – The Restaurant

From €299 per package

Booking +353 (0)1 679 1122
westbury@doylecollection.com

The Croke Park Hotel
- Overnight accommodation in a superior room
- Three-course dinner in The Sideline Bistro
- Full Irish breakfast in The Sideline Bistro

From €189 per package

Booking +353 (0)1 871 4444
crokepark@doylecollection.com

Final Call

The Festival is delighted to continue Final Call, a standby scheme where a limited number of €10 tickets will be available for certain shows on the day of the performance.

Tickets can be purchased in person at the Festival Box Office between 4pm and 6pm and will be sold on a first-come first-served basis.

For further information on all special offers visit: www.dublintheatrefestival.com

Festival Feeds

Festival Feeds is the perfect way to sample some of the best restaurants in the city as exclusive menus will be created at unbeatable prices for Festival goers.

Treat yourself to the best the city can offer at a fraction of the price. Special promotional rates will be available to Festival goers from a range of the city’s best restaurants over the Festival period. Just mention Festival Feeds when booking to avail of this special offer!
I find it strange that neither I nor the day seemed in the mourning mood and I felt even annoyed at discovering in myself a sensation of freedom as if I had been freed from something by his death.

_The Sisters_

But I disliked the words in his mouth, and I wondered why he shivered once or twice as if he feared something or felt a sudden chill.

_An Encounter_

Yes, the newspapers were right: snow was general all over Ireland. It was falling on every part of the dark central plain, on the treeless hills, falling softly upon the Bog of Allen and, farther westward...

_The Dead_

They thought they had only a girl to deal with and that, therefore, they could ride roughshod over her. But she would show them their mistake.

_A Mother_

She had consented to go away, to leave her home. Was that wise? She tried to weigh each side of the question.

_Eveline_

_Proud sponsor of_ `Dubliners’ by James Joyce
Produced by The Corn Exchange and Dublin Theatre Festival

Dublin Airport
connecting Ireland with the world
theatre Company

The inimitable Pan Pan return to the Festival with a parable - or perhaps more properly, a cautionary tale – about memory. This is King Lear as never seen before: through the lens of one of Ireland’s most respected contemporary theatre companies.

Using a cacophony of references, Pan Pan present a reimagining of Shakespeare’s famous play of consequence and madness. Starring Andrew Bennett and Judith Roddy, father and daughter are trapped in an effort to express something true - nothing will come of nothing, after all.

Following the phenomenal success of The Rehearsal, Playing the Dane (winner of Best Production and Best Set Design at the 2010 Irish Times Irish Theatre Awards), Pan Pan turn their attention to another Shakespeare play, once again reinvigorating a familiar text and offering an original testament to the endless possibilities of theatre and the ineradicable presence of Shakespeare in our lives.

Directed by Gavin Quinn
Design Aedin Cosgrove
lighting Design Mark Barton
Cast
Andrew Bennett and Judith Roddy

See stories through a Friend’s eyes

Priority booking, best seats in the house at discounted rates, complimentary tickets to Festival shows and year-round outings are just some of the benefits you can enjoy as a Friend of the Festival.

Your friendship enables the Festival to continue to develop the best of new Irish work, support and engage with artists while presenting major International theatre on Dublin’s stages.

Bring stories to life with Festival membership starting from just €115!

For more information, see www.dublintheatrefestival.com or call 01 677 8439
FRIENDS’ MEMBERSHIP FORM

PLEASE COMPLETE AND RETURN THIS SECTION:
Name
Address
Tel
Email

PLEASE CHOOSE YOUR LEVEL OF COMMITMENT:
☐ Friend (single membership) €115
☐ Producer €365
☐ Friend (double membership) €210
☐ Supporter €735
☐ Best Friend €165
☐ Director €1699

PLEASE INDICATE YOUR METHOD OF PAYMENT:
☐ I enclose a cheque made payable to Dublin Theatre Festival for a total of €______________ or
☐ Please debit my Visa/Mastercard/Laser for a total of €______________

Card number __________/_________/_________/_________/_________
Expiry Date __________/_________
Security Code ________________________________
Signature of Cardholder ________________________________
Name of Cardholder ________________________________
Address of Cardholder if different from above ________________________________

WOULD YOU LIKE TO BE A MEMBER OF THE FRIENDS’ NETWORK TO RECEIVE DETAILS BY EMAIL ON THE THEATRE NEWS AND SPECIAL OFFERS IN RELATION TO THE FESTIVAL?
☐ Yes
☐ No

HOW DID YOU HEAR ABOUT THE FRIENDS OF THE FESTIVAL?
☐ Existing Member
☐ Festival Brochure
☐ Friends’ Brochure
☐ Advertisement
☐ Online
☐ Other (please specify)

TO GIVE THE GIFT OF FRIENDSHIP, FILL IN DETAILS BELOW:

Gift to
Gift from
Address
Tel
Email

I would like the gift to be sent direct:
To the recipient ☐ To me ☐

Memberships can also be processed over the phone, online or via email. Please contact Maeve Whelan on 01 677 8439 or via email maeve@dublintheatrefestival.com
**BOOKING INFO**

**FESTIVAL INFORMATION**

Festival Box Office
44 East Essex Street, Temple Bar, D. 2
Mon – Fri 10am – 6pm
Sat 10am – 5pm (Sept 22 – Oct 13 only)
Sun 12noon – 3pm (Sept 30 – Oct 14 only)

Phone
01 677 8899. Lines open during Box Office hours above.

Opens
Public Booking: 15 Aug 10am
Priority Booking: 25 July 1pm

Become a Friend of the Festival to avail of Priority Booking. See page 65 for details on how to become a Friend and avail of the many Friends’ benefits on offer.

Concessions
Concessions are available in person for senior citizens, Actors’ Equity, unwaged, and full time students with appropriate ID.

Final Call
The Festival is delighted to continue Final Call, a standby scheme where a limited number of €10 tickets will be available for certain shows on the day of the performance. Tickets can be purchased in person at the Festival Box Office 4pm – 6pm and will be sold on a first-come-first-served basis.

Groups
A group discount is available (to groups of 11+) to most performances. Please contact the Box Office for details.

Gift Vouchers
Gift vouchers are available at the Festival Box Office in person, over the phone and online.

Please Arrive on Time!
If you are picking up your tickets at the venue’s Box Office on the night, please ensure you do so 30 minutes before show time. We will do everything possible to ensure efficiency at the Box Office but Festival shows are busy and you may need to queue. If you already have your tickets please arrive at the venue 15 minutes before show time. Latecomers will not be admitted and refunds are not available.

Booking Fees
Booking fees are charged on phone sales at €2 per ticket and partly help to cover the costs of our temporary Box Office. Booking fees can be avoided if tickets are bought online or in person at the Festival Box Office.

No Refund/Exchange
The Festival has a policy of no refund or exchange on all tickets purchased.

Note
All offers are subject to availability and all information is correct at the time of going to print. Management reserves the right to change the cast or performance in the event of any unforeseen circumstances.

**FESTIVAL ACCESS**

Special assistance
If a member of your party is a wheelchair user or needs special assistance in the auditorium please inform Box Office at the point of booking.

**FESTIVAL FEVER!**

**Dublin Festival Season**
Dublin Theatre Festival is delighted to be part of Dublin Festival Season this September and October, which along with ABSOLUT Fringe, Open House and Culture Night, will present the best of theatre, music, art and architecture throughout the city.

For further information visit www.dublinfestivalseason.com

Dublin Festival Season is an initiative of Fáilte Ireland in co-operation with Dublin City Council.

**ABSOLUT Fringe September 8-23**

Occupy Your Imagination with ABSOLUT FRINGE this September as the Festival takes charge of the city for 16 days. In true Fringe fashion the Festival will be marching to the beat of its own drum, presenting you with the new and the next, the here and the now. To celebrate turning 18, ABSOLUT Fringe presents some of the brightest, brashest and most anticipated performances from home and abroad. Join in to experience theatre, dance, live art and outdoor spectacles that will raise spirits and voices throughout the city.

Dublin Festival Season is an initiative of Fáilte Ireland in cooperation with Dublin City Council.
VENUES 2012

Tickets can be booked at the Festival Box Office or through the box office in theatres where numbers/websites are provided. Festival Box Office booking information and booking fees are detailed on page 67. Venue box office booking fees vary and should be confirmed directly with the venue box office at the point of booking. Please note that locations for all venues not currently on this map can be found on the Festival website.

1. ABBEY THEATRE
26 Lwr Abbey St., D. 1
01 878 7222.
www.abbeytheatre.ie

2. THE ARK, A CULTURAL CENTRE FOR CHILDREN
11a Eustace St., Temple Bar, D. 2
01 670 7788
www.ark.ie

3. AXIS: BALLYMUN
Main St., Ballymun, D. 9
01 883 2100
www.axis-ballymun.ie

4. BORD GÁIS ENERGY THEATRE
Grand Canal Square, Docklands, D. 2
0818 719 377
www.ticketmaster.ie
www.bordgaisenergytheatre.ie

5. CIVIC THEATRE
Tallaght, D. 24
01 462 7477
www.civictheatre.ie

6. DRAÍOCHT
The Blanchardstown Centre, D. 15
01 885 2622
www.draocht.ie

7. FESTIVAL BOX OFFICE
44 East Essex St., Temple Bar, D. 2
01 677 8899
www.dublintheatrefestival.com

8. GAIETY THEATRE
53/54 South King St., D. 2
0818 719 300
www.ticketmaster.ie
www.gaietytheatre.ie

9. GATE THEATRE
Cavendish Row, Parnell Sq., D. 1
01 874 4045/874 6042
www.gatetheatre.ie

10. HENRIETTA ST.
12 Henrietta St., Phibsborough, D. 1

11. IRISH FILM INSTITUTE
6 Eustace St., Temple Bar, D. 2
01 679 3477
www.ifi.ie

12. THE LAB
1 Foley St., D.1

13. THE LIR, NATIONAL ACADEMY OF DRAMATIC ART
Trinity Technology and Enterprise Campus, Pearse St. (at Grand Canal Quay) D. 2

14. THE NEW THEATRE
43 East Essex St., Temple Bar, D. 2

15. ODESSA
13 Dame Ct, D.2
01 670 3080
www.odeessa.ie

16. OREILLY THEATRE
Belvedere,
6 Great Denmark St., D. 1

17. PAVILION THEATRE
Marine Rd., Dún Laoghaire, Co. Dublin
01 231 2929
www.paviliontheatre.ie

18. PROJECT ARTS CENTRE
39 East Essex St., Temple Bar, D. 2
01 881 9613
www.projectartscentre.ie

19. SAMUEL BECKETT THEATRE
Trinity College, D. 2
Sat/Sun after 6pm, enter through Nassau St. entrance.
01 896 2461 (from Sept 17)

20. SCIENCE GALLERY
The Naughton Institute, Trinity College, Pearse St., D. 2
01 898 4091
www.sciencegallery.com

21. SMOCK ALLEY THEATRE
7 Lwr. Exchange St., D. 8
01 677 0014
www.smockalley.com

PARKING
Park Rite is offering Festival customers a special evening rate of €4 from 6pm onwards in all Park Rite car parks, many of which conveniently serve Festival venues. To avail of this offer go to the ticket office in the relevant car park.

See map for car park locations.

The following venues have their own car parking facilities:

- Axis: Ballymun
- Civic Theatre
- Gate Theatre
## TIMETABLE

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BOOKING

Online

www.dublintheatrefestival.com

Phone

01 677 8899

Lines open during Box Office hours below

In Person

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Temple Bar
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Culturefox.ie is the definitive online guide to Irish cultural events, giving you complete information about cultural activities both here and abroad.

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Dublin Theatre Festival
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