



Luca Nava

Luca Nava graduated in Disciplines of Performing Arts at the University of Bologna. He trained in contemporary dance in Bologna, in the United States (University of California, San Diego, and New York) and in Venice (Accademia Isola Danza). He practices Hatha and Anusara yoga.

He danced, among others, for Nina Martin, Randè Dorn, Teri Weikel, Carolyn Carlson, Michele Abbondanza / Antonella Bertoni, Ron Howell, Monica Francia and Cindy Van Acker.

Since 1997 he has been curating and organizing Danza Urbana - International Dance Festival in urban landscapes in Bologna.

Since 2002 he collaborates with the contemporary theater company Societas (formerly Raffaello Sanzio), directed by Romeo Castellucci. He is interpreter in the following productions: 2002-2004 Tragedia Endogonidia (episodes: A. # 02 Avignon, BR. # 04 Brussels / Brussel, BN. # 05 Bergen, P. # 06 Paris, R. # 07 Rome), 2008 Inferno, 2012 Folk, and 2014 Go down , Moses. In 2021 in Brussels he participated to the new creation by Romeo Castellucci titled : Buster, initiating Bros

In 2004 he founded the contemporary dance company Le-gami, for which he signs all the choreographies.

As an actor / dancer he has taken part in various opera productions in the major Italian theaters (directed by, among others, Davide Livermore, Rosetta Cucchi, Mario Martone, Luca Ronconi, Martin Kusej, Franco Zeffirelli, Pier'Alli, Dieter Kaegi, Daniele Abbado, Graham Vick, Pier Luigi Pizzi, and Liliana Cavani).



Sergio Scarlatella

Since 1993 he has been conducting training courses for Theater teachers and educators. Theater workshops in high school, junior high, primary, childhood schools and in structures that operate in the social sector. Since 1990 he has collaborated with various national ensembles and artists (Teatro delle Albe; Chiara Guidi; Claudia Castellucci; Silvia Costa; Teatro del Drago; Teddy Bear Company; Bassini-Bruni Company; Monica Francia Company; Edoardo Secondo Teatro; Ludens Company; Bibiena Theater Company) and international (Areiacanta, Brazil; Max Lyandvert, Australia; Ragnar Kjartansson, Iceland). He produces shows together with Angelo Amaduzzi and with the Hydra Theater.

Since 2001 he has worked with Romeo Castellucci for SOCIETAS, formerly Raffaello Sanzio, as actor and collaborator in 30 international productions. Together with Riccardo Manfredi and Silvano Voltolina he leads theatrical workshops aimed at unaccompanied foreign minors and staged: Quel mare non esiste, 2018; A.D.E. nothing dies under the earth, 2019.



Valer Dellakeza

I was born in Craiova (Romania), on March 29 1942. I entered the theater at the age of 12, playing the role of a child in a Soviet comedy. I have since stayed at the National Theater of Craiova and studied for four years at the Bucharest Institute of Theater and Cinematography.

After finishing my studies, I returned to my hometown, to my theater, where I worked for 62 years. I am Honorary Member of the Municipality of Craiova, I am Honorary Member of the National Theater. I am decorated with high accolades by two Presidents of Romania.

In my career I have obtained numerous professional awards, the most important being the one obtained during the communist period when I played Uncle Vanea in the show "Uncle Vanja" by A.P. Chekhov.

Then followed three precious prizes awarded by the Romanian Theater Union, received for the role of Arlecchino in the play "Arlecchino, Servant of Two Masters" by Carlo Goldoni and the role of Mr. Tot from the show, "Familia Tot" by Orkeny Istvan. I also received the Award for the entire activity.

I will mention only some of the directors I worked with: Silviu Purcarete, Vlad Mugur, Tompa Gabor e Rober Wilson. In the period 1990 - 2000 I had the opportunity to act in shows presented on four continents, shows for which the National Theater of Craiova won 12 International Awards.

Now, at the age of 80, God has brought ROMEO CASTELLUCCI to my path, whom I thank for this sublime "swan song"!

Scott Gibbons is an American-born composer and performer of electroacoustic music. Active for over 30 years in the field of sound experimentation, he is a seminal figure for dark ambient and micromusic, utilizing a two-fold exploration into the possibilities of natural acoustic phenomena on the one hand, and those of audio technology on the other. Focused on the study of perception, he extracts sounds from the depth of matter, capturing their emergence from the most hidden volumes and movements, between the molecular level and the cosmic plane. Each sound thus obtained retains a connection to its root but is charged with latent energies and significance. Since 1998 he has created music and sonic events for the award-winning theatre productions of Romeo Castellucci and Societas Raffaello Sanzio (Genesi. From the Museum of Sleep, the cycles of Tragedia Endogonidia and La Divina Commedia). He has released more than 30 albums with various groups and solo, including electroacoustic works Stone and Redwing (Sub Rosa) released under the pseudonym Lilith; The Cryonic Chants (KML Recordings) suite composed with Chiara Guidi; Il Terzo Reich/The Third Reich (Xing) techno mantra for Romeo Castellucci; My Computer My Stereo (Thousand) synthpop by Orbitronik; Dialtones. A Telesymphony (Staalplaat) sound performance for more than 200 mobile phones with Levin & Shakar. Gibbons also creates music for large-scale firework spectacles with Groupe F, for the inauguration of the Louvre Abu Dhabi, and for the 120th anniversary celebration of the Eiffel Tower incorporating sounds of the tower itself. He has also collaborated with artists as diverse as the Hilliard Ensemble, Survival Research Labs, Dead Voices On Air, Not Breathing, and the Flying Luttenbachers.

<http://www.scottgibbons.org>