

ANU, LANDMARK PRODUCTIONS & MoLI
1 BOOK. 1 YEAR. 18 ARTISTIC EXPERIMENTS

ULYSSES 2.2 — EPISODE 14

ALL HARDEST OF WOMAN

CREATED BY **LOUISE LOWE**
IN COLLABORATION WITH **EMILIE PINE**

IN PARTNERSHIP WITH DUBLIN THEATRE FESTIVAL



ANU, LANDMARK PRODUCTIONS & MoLI
1 BOOK. 1 YEAR. 18 ARTISTIC EXPERIMENTS

ULYSSES 2.2 — EPISODE 14

ALL HARDEST OF WOMAN

CREATED BY **LOUISE LOWE**
IN COLLABORATION WITH **EMILIE PINE**

IN PARTNERSHIP WITH DUBLIN THEATRE FESTIVAL

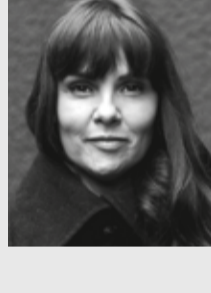
To mark the centenary of the publication of *Ulysses*, three of Ireland's most innovative arts organisations, ANU, Landmark Productions and MoLI, have joined together for the first time, to launch a nationwide odyssey of artistic experiments, commissioning 18 cross-disciplinary artists to respond to the 18 episodes of the book, reframing Joyce's iconic text as a modern-day geographical and episodic artwork. Created by a rich and diverse gathering of established and emerging Irish artists, *Ulysses 2.2* presents a contemporary reading of Ireland today, capturing the energy, irreverence, morality and soul of Dublin in 2022 and reframing the city chronicle that is *Ulysses* in a real and meaningful way 100 years after it was first published.

Participating artists include, in addition to director Louise Lowe and visual artist Owen Boss of ANU, writers Anne Enright, Fintan O'Toole, Marina Carr and Emilie Pine; poets Paula Meehan, Nidhi Zak/Aria Eipe, Molly Twomey & Harry Clifton; choreographers David Bolger of CoisCéim and Emma Martin of United Fall; children's theatre practitioners Branar; architects Yvonne Farrell and Shelley McNamara of Grafton Architects; composer Evangelia Rigaki; food artists The Domestic Goddess; musicians Fehdah, Matthew Nolan, Adrian Crowley and God Knows; curator Iarlaith Ni Fheorais; and writer and activist Sinéad Burke.

ANU are especially renowned for exploring moments in Irish and international history, and reflecting on what they say about us now and then. Using the influential text of *Ulysses* as a provocation - which takes place over one day in Dublin city - presents unique and infinite opportunities to explore the concept of temporality and live durational performance across time and place, revisiting the sites of Joyce's Dublin in 1904 as a lever to examine our contemporary reality.



ETTA FUSI'S work with ANU includes *The Book of Names*; *On Corporation Street* (with HOME mcr); *Sunder, Torch and The Anvil*. Other recent credits include *The Language of Kindness* (Complicité and Wayward Productions); *RUBY* (Film, Dir. Juliet Ellis); *Coronation Street* (ITV); *D For Dexter* (BBC Radio 4); *Twenty-One Pounds* (Cheltenham Everyman); *A Streetcar Named Desire* (Royal Exchange); *The Sanatorium*; *Under the Sign of the Hourglass* (directed by Helena Kaut-Howson); *Leg. Arm. Head* (directed by Scout Stuart) and *Carnival of Souls*, a binaural audio experience (directed by Bren O'Callaghan - HOME mcr). She trained at The Manchester School of Theatre.



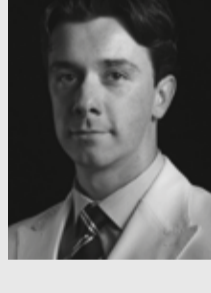
ÚNA KAVANAGH has been a company member with ANU Productions for the last decade. She has collaborated on over a dozen multi-disciplinary pieces as a Visual Artist; Performance Artist and Live Performer. Past works include *The Monto Cycle* 2010-2014; the 2016 *Triptych*; *These Rooms* London International Theatre Festival 2018; *The Anvil* 2019 Manchester International Festival and *The Book of Names* 2021.

Úna holds a B.A. and M.A. from the National College of Art and Design, Dublin, Ireland. She has worked extensively across art disciplines for over 30 years in her native Ireland, UK, America, France, and the Middle East. Her work is held in private collections both here and the Middle East. She was awarded The Arts Council Agility Award for Visual Arts in 2021 and represented Ireland in 'Art by Country' in Abu Dhabi 2014 and 2019.

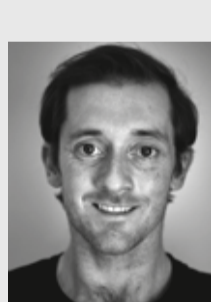


ROBBIE O'CONNOR graduated with a B.A (Hons) Degree in Acting from The Lir Academy, Trinity College Dublin in 2015. Previous work for ANU includes *Of the mouth of Casey*, *The Book of Names*, *The Party to End All Parties*, *Faultline*, *The Lost O'Casey*, *Hentown*, *Zero Hour*, *PALS*, *Boys of Foley Street*, *Laundry*, *World's End Lane*, *BASIN & Down The Valley*.

Robbie is an Arts Council Next Generation Artist and an associate artist of Axis. As a writer, Robbie's debut solo play *GLUE* was produced by Rough Magic & Axis for Dublin Theatre Festival. His second play 'The Beatitudes' is currently in development.



ALEX O'NEILL'S dance career began when he became one of 8 Hip-Hop dancers for a dance crew for a RTE's *Supercrew* (2010-2011) and then represented Ireland at the World Hip-Hop Dance Championships in Las Vegas (2012). Film and television credits include: *Mrs Brown's Boys Da Movie* (2014); the Bollywood smash hit *Ek Tha Tiger* (2012); the 5th season of *Vikings* as a Dancer/Feature; the wood featured in the Ireland's Got Talent Advert for 2019 and worked/performed with the acts for the live shows on Season 2; Ridley Scott's feature film *The Last Duel* alongside Matt Damon and Adam Driver; and *Disenchanted* for Disney in which he was cast in multiple scenes in which he dances and features. Featured in James Vincent McMorrow's music video *Gone* and in Floria Sigismondi's upcoming feature *The Silence Of Mercy*.



MATTHEW WILLIAMSON has previously worked with ANU on *The Book of Names*, *The Lost O'Casey*, *Zero Hour*, *The Anvil* and *Faultline*. He is an artist from Dublin, who specialises in dance and choreography. He began his dance career with RawEdge crew, a hip hop dance group with whom he travelled internationally, competing, learning and teaching. He has received two lifetime achievement awards for outstanding contribution to dance in Ireland. In 2016 he worked on *These Rooms* (ANU and CoisCéim) which kick-started his career in theatre. Some works that followed include *The Wolf and Peter* with (CoisCéim). Film and television work includes *Penny Dreadful*; *Mrs Brown's Boys de Movie*; *Ballet Chancers*; *Who are You Kidding*; *Got to Dance* (Sky One); and, most recently, *The Silence of Mercy*.

CAST

ETTA FUSI
ÚNA KAVANAGH
ROBBIE O'CONNOR
ALEX O'NEILL
MATTHEW WILLIAMSON

CREATIVE TEAM

CREATED BY LOUISE LOWE IN COLLABORATION WITH EMILIE PINE
DIRECTED BY LOUISE LOWE

DESIGN OWEN BOSS
PRODUCERS LYNNETTE MORAN & PATT SMYTH
PROJECT MANAGER GRÁINNE MOLLAK
PRODUCTION MANAGER STE BOURKE
COSTUME DESIGN SAILEÓG O'HALLORAN
COSTUME ASSOCIATE MAE LEAHY
SOUND DESIGN CARL KENNEDY
SOUND TECHNICIAN MICHAEL STAPLETON
ASSISTANT DIRECTORS SAMANTHA CADE & URSULA MCGINN (LIR PLACEMENT)
STAGE MANAGERS ALI KEOHANE & LEANNA CUTTLE
PROPS PAI RATHAYA

WITH THANKS TO PROFESSOR SHANE HIGGINS AND ALL AT THE NATIONAL MATERNITY HOSPITAL, HOLLES STREET, DUBLIN



TO MARK A CENTURY OF JAMES JOYCE'S *ULYSSES*, THREE OF IRELAND'S MOST INNOVATIVE ARTS ORGANISATIONS AND PRACTITIONERS - ANU, LANDMARK PRODUCTIONS AND MoLI - HAVE JOINED TOGETHER, ASSEMBLING HUNDREDS OF IRELAND'S MOST EXCITING ARTISTS, CREATIVES, ARTS WORKERS AND ARTS ORGANISATIONS ACROSS MULTIPLE GENRES TO PRESENT *ULYSSES 2.2*, A YEAR-LONG, ODYSSEY OF CREATIVE, ARTISTIC AND EXPERIMENTAL RESPONSES TO THE 18 EPISODES OF *ULYSSES* THAT CHRONICLE AN ORDINARY DAY IN THE LIFE OF LEOPOLD BLOOM.

FOR INFORMATION ON THE FULL PROGRAMME, VISIT WWW.ULYSSES22.IE